



SARA DAVID RINGLER

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ARTIST STATEMENT

Image making is a way to interact and reflect my experiences. I love to explore and learn new techniques to make images, so printmaking, bookarts and painting provides endless possibilities. Through these media I arrange, alter and layer forms of shapes and color pulling from a variety of content. I explore variation and abstraction to combine color relationships using drawings and photographs to make visual connections. Nature, the figure and architecture merge in metaphoric associations to create visual stories of memory, place, and time.

Although I paint and do photography, it is printmaking is my passion. Printmaking and all its possibilities is a perfect medium to explore themes and to create series of related images. I work intuitively and responsively in each piece and investigate variations in composition and content. Starting with inspiration I build and I use the process of printmaking to develop narratives. I look for a feeling of space and atmosphere and layer plates with multiple images pulling elements together in an organic manner. The monotype process is the most direct of the techniques I use, (“known as painterly print”) it is fluid and allows for spontaneous dialog with the work while it is being created. Successive layering, overprinting images, adding or wiping away inks, are ways to formalize the work.

As a professional printmaker and art professor teaching drawing, printmaking, and design, at Cape Cod Community College for over 28 years, I enjoy an ever-inspiring interaction between creating and teaching art. I am the mother of three adult children and three grandchildren and have lived on Cape Cod with my husband for fifty years. I currently serve as the Co-President of the Printmakers of Cape Cod a very active regional printmaking organization, which provides exhibition opportunities, workshops and student scholarships. I am member of the Boston Printmakers a National recognized organization devoted to the celebration of the art of Printmaking. In addition, I am a former president of the Monotype Guild of New England and a previous Director of the Higgins Art Gallery at Cape Cod Community College. Currently I am a member of Art Synergies a group of artists who explore a range of traditional media and computer created art, this expands creative expression.

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University of Massachusetts, S. Dartmouth, MFA 1988 University of Buffalo, N.Y. BFA 1969

EXHIBITIONS:

Boston Printmakers, Connect, *Providence Art Club, Traveling Exhibition*, 2021-2023
Cape Museum of Art, *Connectivity, international juried show, Nexus: Art Synergies*
Attleboro Museum of Art, *Nexus: Art Synergies* a collaborative Artists book
Duxbury Art Complex, BIG INK live demonstration workshop 2022
Wellfleet Preservation Hall, Printmakers of Cape Cod, 2021
Seal Café, Sandwich, ongoing exhibition
Cape Museum of Art, Printmakers of Cape Cod in Collaboration with the Dennis Conservation Trust, 2021
Higgins Art Gallery 2020, *Shoulder to Shoulder, how we have coped: Faculty and Friend*
Cape Museum of Art, first stop for ***Journey: Transatlantic Touring Exhibition***, Tamar Valley Printmakers UK, and the Printmakers of Cape Cod USA. 2020-2021
Solar Impressions 2019, Juried exhibition, Southampton Arts Center, Gaia: etching created with solar exposure
Provincetown Art Association and Museum, *Resist* March/April 2019
Gallery on Jarves, ongoing exhibition www.galleryonjarves.com
Cape Cod Museum of Art, *We the People*, juried national exhibition March 2019
ArtSpace Maynard, *MGNE Board Members Past and Present* Dec.- Jan. 2019
Duxbury Art Museum, *Fifth National Monotype/Monoprint Juried exhibition* 2019
Duxbury Art Complex, *Fusion: Art Synergies* mixed media 2018-19
Osterville Village Library, *Water Around Us*, Five Cape Cod Printmakers 2018
Falmouth Art Center, *Earth, Fire and Ink* : Ceramics and Printmaking an invitational 2018
Vet's Gallery, Art League of Rhode Island Open Juried show, *Facing the Wall* 2018
The Balcony Gallery, Cape Cod Hospital, Hyannis Solo Show *Monoprints and other Art Media* 2018
Focus on the Figure, North River Arts Gallery, 2018
Creative Hands Gallery, Osterville MA on going exhibition 2018
Highfield Hall, *Beauty: Art in Dialog with Nature*, PCC Falmouth 2017
Mediatheque Andre Malraux, *Ex Libris* Strasbourg, France 2017
Mashpee Public Library, *Unique Perspectives* PCC, 2017
Higgins Art Gallery, Cape Cod Community College, *Faculty Exhibition*, 2016
Higgins Art Gallery, CCCC, *Alternative Photography and Digital Techniques*, 2016
Ex-Libris Exchange, French Cultural Center Boston, MA, 2016 Hand-made Book *Wanderlust*
Gibson Gallery, Potsdam University, Potsdam NY Printmaking Juried by Harvey Breverman, 2016
Brewster Ladies Library, Brewster PCC 2016
Tao Water Gallery, Contemporary Cape Cod Artists: on Abstraction, 2015
Zullo Gallery Center for the Arts, MGNE Annual Exhibition, *Unique Impressions V*, 2015
Cotuit Center for the Arts, *Figuratively Speaking*, 2015
Cultural Center of Cape Cod, *Heavenly Bodies*, 2014
Yarmouth Preservation Foundation, 100 works, 2014
Cape Cod Museum of Art, *All About Seven*, 2014
Higgins Art Gallery, Cape Cod Community College, *Faculty Exhibition*, 2014
Southshore Art Center, *The Image Transformed*, 2014
Cotuit Center for the Arts, *Interplay: Mixed Media Digital Art*, 2013
Par Avion Project A collaborative International Art Project sponsored by the Boston Strasbourg Sister City Association at the French Cultural Center Boston, Ma 2012
Zullo Gallery Center for the Arts, *Expressions*, Medfield, MA February 2011
Snow Library, MGNE January 2011
Higgins Art Gallery, CCCC Faculty Exhibition, November 2010
Cape Museum of Art "*Best in Show*" Printmakers of Cape Cod, 2010
East meets West, solo exhibition, Higgins Art Gallery CCCC, 2010
Falmouth Artist's Center 2010, Guyer Barn 2010
Lynn Center for the Arts, April 2009 "*David and the Four Graces*" Etching
SRISA, Florence, Italy solo sabbatical exhibition December, 2008

Bunker Hill Community College Art Gallery, *State of the Art*, Boston MA 2007
Duxbury Art Complex Museum, Duxbury, MA February, 2006
Wellfleet Library, Wellfleet, MA February, 2006
Salt Meadow Gallery, East Sandwich, MA 2005-06
Cahoon Museum of American Art, Making Good Impressions, Cotuit 2005
Brewster Ladies Library, Brewster Spring 2005
Cotuit Art Center, Cotuit Spring 2005
Cape Museum of Fine Arts, Gladys Dorfman Memorial Exhibit, Spring 2004
Women Creating, Cape Museum of Fine Arts, Spring 2004
Faxon Center, Falmouth Hospital, 2004
The Star Gallery, Orleans MA, Group Gallery, Summer 2003
The New Hampshire Institute of Art, Manchester, NH Spring 2003 Group show
Southern Vermont Art Center, Manchester Vermont, Spring 2003 Group Show
Duxbury Art Association, The Ellison Center for the Arts, Duxbury, Spring 2003
Women and Wax, Higgins Art Gallery, Cape Cod Community College, March 2003
Duxbury Art Association, The Ellison Center for the Arts, March, 2001
Open Door Gallery, Falmouth MA, Summer 2000
Duxbury Art Complex, 3rd Annual MGNE Exhibit, January-March, 2000
The Gallery at C3TV, *Different Strokes*, solo exhibit Dec.99-Jan. 2000
Newport Art Museum, Newport RI, November, 1999-2000
Cape Museum of Fine Arts, Dennis MA 1998
The Wellfleet Collection, Wellfleet, MA, The Giving Tree Art Gallery, East Sandwich, MA
The Higgins Art Gallery, West Barnstable, MA 1998, Cape Cod Art Association, Barnstable, MA 99
Cahoon Museum, Marstons Mills, MA, Invitational Exhibit 1994
Gallery X, New Bedford, MA 1996
Cataumet Art Center, Cataumet MA 1997, Midwest Print Council Traveling Exhibit 1997-98
Federal Reserve Bank, Boston MA "New Impressions" 1992
Southshore Art Center, Cohasset, MA Annual Juried Show 1992
Duxbury Art Complex Museum, Duxbury, Boston Printmakers Annual Show, 1992
The Gallery at C3TV, South Yarmouth MA "Great Press" 1991
Grey Seal Gallery, Small Works, Falmouth MA 1991, Cape Museum of Art, Dennis PCC 1991
Hydrangea House Gallery, Small Works Juried Show, Newport RI 1991
U Mass Medical Center Gallery, MGNE group exhibit, Worcester, MA 1991
Copley Society, Boston MA "Selected Works," 1990
Gallery at C3TV, South Yarmouth MA Holiday Spectrum, MGNE Group Exhibit, 1990-91
Visual Artist Union, Member Show Boston MA 1989
Falmouth Hospital Conference Room, Five Women Printmakers, Falmouth MA 1991
Provincetown Art Association, Provincetown, MA 1990
Midwest Museum of American Art, Juried Exhibit, Elkhart Indiana 1991
Nemasket Gallery, "*Art at the Interface*", Solo, Fairhaven, MA 1989, Symphony Hall, Boston MA 1990

AWARDS

Gibson Gallery, Third Place Award for printmaking 2016, Printmakers of Cape Cod, Cape Museum of Art,
"Best in Show" 2010, Lynn Arts Center, Art of the Unique Print 2009 Honorable Mention Award
Duxbury Art Complex Museum, Ellison Center for the Arts, Spring 2003 *Third place award*
South Shore Art Center, *First Place in Graphics*, 1991 Boston Printmakers Exhibit, *invited artist* 1991
Duxbury complex annual Art Show *Second Place in Graphic* 1992
Cape Cod Art Association, *First Place in Graphics*, 1992, Evelyn Lord Rumsey Bequest, *Travel Scholarship*,
1968

AFFILIATIONS and PUBLICATIONS

Boston Printmakers, member since 2020
Selected artist in *Contemporary Cape Cod Artists on Abstraction* by Deborah Forman, 2015
Professor of Art, Cape Cod Community College, Visual Arts, Drawing, Design and Printmaking,
Past director, Higgins Art Gallery, Past President, the Monotype Guild of New England,
Co-President, Printmakers of Cape Cod, member College Art Association