



SARA DAVID RINGLER

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ARTIST STATEMENT

I use image-making as a way to reflect on experience and explore new visual possibilities. Working across printmaking, book arts, painting, and photography, I am drawn to the layered potential of these media. Through arranging, altering, and combining shapes, colors, drawings, and photographic elements, I create abstracted compositions that form visual connections. Influences from nature, the figure, and architecture merge to suggest metaphoric relationships—evoking memory, place, and time.

Although I work in multiple disciplines, printmaking—especially alternative photographic processes—remains central to my practice. I am interested in its capacity to build themes through series and to explore variation through process. Each piece evolves intuitively; I begin with a direction in mind, but allow the act of making to guide the outcome. I seek a sense of atmosphere and spatial tension, layering imagery through multiple plates and overprinting to unify diverse elements into an organic whole.

Monotype, often described as a “painterly print,” is particularly vital to my work. Its immediacy and fluidity encourage a spontaneous dialogue between process and image. Through successive layering, wiping, and reworking of ink, I refine compositions while preserving the energy of their making.

My dual roles as a printmaker and educator have deeply informed one another. Years of teaching drawing, printmaking, and design have fostered an ongoing exchange between creative practice and critical inquiry, continually shaping how I approach image-making.

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University of Massachusetts, S. Dartmouth, MFA 1988 University of Buffalo, N.Y. BFA 1969

EXHIBITIONS:

Musee des Cultures du Monde, Quebec, Canada, Impact / ImMigration, 2025
Galatea, Boston, Book Arts Exhibition plus Invitational Exhibition, July 2025
Cultural Center of Cape Cod, Summer INK, 2025
Cape Cod Museum of Art, THINK BIG/work small, Art Synergies Nov-Feb. 2025
Gallery on Main, Sandwich, MA ongoing exhibitions
Higgins Art Gallery, Cape Cod Community College Faculty/Guest, Nov-Jan. 2025
Chatham Art Center, PCC 2025
Cahoon Museum of Art, Book Arts: Conversations in Art /Words, Sept-Dec. 2024
Element Eau Echange Artistique Entre, Strasbourg et Boston, April - May. 2024
Cape Museum of Art, Sketchy 2024 a juried exhibition of art and process
Cotuit Center for the Arts, Mutual Muses, 2023
Higgins Art Gallery, Cape Cod Community College, Faculty and Guest, 2022-23 Higgins Art Gallery, Limitless Ideas, Printmakers of Cape Cod 2023
Cultural Center of Cape Cod, What's Up Printmakers of Cape Cod. 2023, Duxbury Art Complex, BIG INK live demonstration workshop 2022
Wellfleet Preservation Hall, 2021
Seal Café, Sandwich, ongoing exhibition
Cape Museum of Art, Collaboration with the Dennis Conservation Trust
Higgins Art Gallery 2020, Shoulder to Shoulder, how we have coped: Faculty and Friend
Cape Museum of Art, first stop for Journey: Transatlantic Touring Exhibition, Tamar Valley Printmakers UK, and the Printmakers of Cape Cod USA. 2020-2021
Solar Impressions 2019, Juried exhibition, Southampton Arts Center featuring etchings with solar exposure
Provincetown Art Association and Museum, Resist March/April 2019
Cape Cod Museum of Art, We the People, juried national exhibition March 2019 ArtSpace Maynard, MGNE Board Members Past and Present Dec.- Jan. 2019 Duxbury Art Museum, Fifth National Monotype/Monoprint
Juried exhibition 2019 Duxbury Art Complex, Fusion: Art Synergies mixed media 2018-19
Osterville Village Library, Water Around Us, Five Cape Cod Printmakers 2018
Falmouth Art Center, Earth, Fire and Ink : Ceramics and Printmaking an invitational 2018 Vet's Gallery, Art League of Rhode Island Open Juried show, Facing the Wall 2018
The Balcony Gallery, Cape Cod Hospital, Hyannis Solo Show Monoprints and other Art Media 2018 Focus on the Figure, North River Arts Gallery, 2018
Creative Hands Gallery, Osterville MA on going exhibition 2018 Highfield Hall, Beauty: Art in Dialog with Nature, PCC Falmouth 2017
Mediatheque Andre Malraux, Ex Libris Strasbourg, France 2017
Mashpee Public Library, Unique Perspectives PCC, 2017
Higgins Art Gallery, Cape Cod Community College, Faculty Exhibition, 2016
Higgins Art Gallery, CCCC, Alternative Photography and Digital Techniques, 2016
Ex-Libris Exchange, French Cultural Center Boston, MA, 2016 Hand-made Book Wanderlust Gibson Gallery, Potsdam University, Potsdam NY Printmaking Juried by Harvey Breveman, 2016
Brewster Ladies Library, Brewster PCC 2016
Tao Water Gallery, Contemporary Cape Cod Artists: on Abstraction, 2015
Zullo Gallery Center for the Arts, MGNE Annual Exhibition, Unique Impressions V, 2015 Cotuit Center for the Arts, Figuratively Speaking, 2015
Cultural Center of Cape Cod, Heavenly Bodies, 2014 Yarmouth Preservation Foundation, 100 works, 2014
Cape Cod Museum of Art, All About Seven, 2014
Higgins Art Gallery, Cape Cod Community College, Faculty Exhibition, 2014 Southshore Art Center, The Image Transformed, 2014
Cotuit Center for the Arts, Interplay: Mixed Media Digital Art, 2013
Par Avion Project A Collaborative International Art Project sponsored by the Boston Strasbourg Sister City Association at the French Cultural Center Boston, Ma 2012
Zullo Gallery Center for the Arts, Expressions, Medfield, MA February 2011 Snow Library, MGNE 2011
Higgins Art Gallery, CCCC Faculty Exhibition, November 2010

Cape Museum of Art "Best in Show" Printmakers of Cape Cod, 2010 East meets West, solo exhibition, Higgins Art Gallery CCCC, 2010 Falmouth Artist's Center 2010, Lynn Center for the Arts, April 2009, "David and the Four Graces" SRISA, Florence, Italy solo sabbatical exhibition December, 2008 Bunker Hill Community College Art Gallery, State of the Art, Boston MA 2007 Duxbury Art Complex Museum, Duxbury, MA February, 2006 Wellfleet Library, Wellfleet, MA February, 2006 Salt Meadow Gallery, East Sandwich, MA 05-06 Cahoon Museum of American Art, Making Good Impressions, Cotuit 2005 Brewster Ladies Library, Spring 2005. Cotuit Art Center, Spring 2005 Cape Museum of Fine Arts, Gladys Dorfman Memorial Exhibit, Spring 2004 Women Creating, Cape Museum of Fine Arts, Spring 2004 Faxon Center, Falmouth Hospital, 2004, The Star Gallery, Orleans MA, Group Gallery, Summer 2003 The New Hampshire Institute of Art, Manchester, NH Spring 2003 Group show Southern Vermont Art Center, Manchester Vermont, Spring 2003 Group Show Duxbury Art Association, The Ellison Center for the Arts, Duxbury, Spring 2003 Women and Wax, Higgins Art Gallery, Cape Cod Community College, March 2003 Duxbury Art Association, The Ellison Center for the Arts, March, 2001 Open Door Gallery, Falmouth MA, Summer 2000, Duxbury Art Complex, 3rd Annual MGNE Exhibit, Jan. 2000, 2000 The Gallery at C3TV, Different Strokes, solo exhibit Dec.99-Jan. 2000 Newport Art Museum, Newport RI, November, 1999-2000, Cape Museum of Fine Arts, Dennis MA 1998 The Wellfleet Collection, Wellfleet, MA, The Giving Tree Art Gallery, East Sandwich, MA The Higgins Art Gallery, West Barnstable, MA 1998, Cape Cod Art Association, Barnstable, MA 99 Cahoon Museum, Marstons Mills, MA, Invitational Exhibit 1994 Gallery X, New Bedford, MA 1996. Cataumet Art Center, 1997, Midwest Print Council Traveling Exhibit 1997-98 Federal Reserve Bank, Boston MA "New Impressions" 1992 Southshore Art Center, Cohasset, MA Annual Juried Show 1992 Duxbury Art Complex Museum, Duxbury, Boston Printmakers Annual Show, 1992 The Gallery at C3TV, South Yarmouth MA "Great Press" 1991 Grey Seal Gallery, Small Works, Falmouth MA 1991, Cape Museum of Art, Dennis PCC 1991 Hydrangea House Gallery, Small Works Juried Show, Newport RI 1991 U Mass Medical Center Gallery, MGNE group exhibit, Worcester, MA 1991 Copley Society, Boston MA "Selected Works," 1990 Gallery at C3TV, South Yarmouth MA Holiday Spectrum, MGNE Group Exhibit, 1990-91 Visual Artist Union, Member Show Boston MA 1989 Falmouth Hospital Conference Room, Five Women Printmakers, Falmouth MA 1991 Provincetown Art Association, Provincetown, MA 1990, Midwest Museum of Art, Juried 1991 Indiana Nemasket Gallery, "Art at the Interface", Solo, Fairhaven, MA 1989, Symphony Hall, Boston MA 1990

AWARDS

Gibson Gallery, Third Place Award for printmaking 2016, Printmakers of Cape Cod, Cape Museum of Art, "Best in Show" 2010, Lynn Arts Center, Art of the Unique Print 2009 Honorable Mention Award Duxbury Art Complex Museum, Ellison Center for the Arts, Spring 2003 Third place award South Shore Art Center, First Place in Graphics, 1991 Boston Printmakers Exhibit, invited artist 1991 Duxbury complex annual Art Show Second Place in Graphic 1992 Cape Cod Art Association, First in Graphics, 1992, Evelyn Lord Rumsey Bequest, Travel Scholarship, 1968

AFFILIATIONS and PUBLICATIONS

Boston Printmakers, 2020, Current Vice-President, Printmakers of Cape, NEBA New England Book Artists Professor Emerita, Cape Cod Community College, Visual Arts, Drawing, Design, Printmaking Past director, Higgins Art Gallery, Past President, Monotype Guild of New England, Selected artist in Contemporary Cape Cod Artists on Abstraction by Deborah Forman